



## CURRICULUM VITAE

Don Leonardo  
Page Park Area  
Staple Hill  
Bristol BS16  
South Gloucestershire  
England, United Kingdom



Home Phone: (0117) 957-5759

O2 Mobile: (07971) 20 35 50

Email: Ace-Tuition@Blueyonder.co.uk

Pager: (07663) 720484

E-mail Addresses: Don-Leonardo@Blueyonder.co.uk, or <http://www.aceinstruction.co.uk>

**HOME LOCATION:** Staple Hill for the last 14½ years, Downend prior to that.

**STATUS:** Available for work, & have no dependent children.

**NATIONALITY:** Permanent UK Resident.

### MY PERSONALITY PROFILE:

I am friendly, outgoing, reliable, dependable and very hard-working. I worked and studied with many living legends in music such as Isaac Stern, Yehudi Menuhin, Izhak Perlman, Pinchas Zukerman, Oscar Shumsky, Aaron Copland and Igor Stravinski, I have an extensive background in music. I am a Concert Performer and have 3 DVD and 5 CD recordings. I am the owner of a 1987 Joseph Curtin Violin modelled after the Lorenzo Storioni violin of 1775, owned by Ruggiero Ricci of whom I have worked with. I am a Concert Soloist and Instructor, and have passed all the ABRSM exams with Distinctions for both the Violin and Viola.

### EDUCATIONAL INSTITUTES:

Juilliard School Of Music, West 65 <sup>th</sup> Street, Lincoln Centre Plaza, New York City:	1972~1977
Training Orchestras: Juilliard Repertory, Juilliard Theatre & Juilliard Concert:	1973~1976
National Orchestral Association with Leon Barzin, New York City, New York:	1973~1977
Aspen Music Festival, Colorado ~ Lillian Fuchs, Izhak Perlman & Pinchas Zukerman:	1974~1976
Christmas String Seminar in N.Y.C., New York ~ first as Violinist & second as Violist:	1970 & 1975
Meadowmount School of Music, Upper New York, Elizabeth Town, New York City:	1969 & 1973
Pacific Union College Music Department Professors, Angwin, California U.S.A.:	1963~1973
San Francisco Conservatory of Music, 19 <sup>th</sup> Avenue, San Francisco, California:	1963~1973

### FURTHER EDUCATION & U.K. GRADE EQUIVALENT:

ABRSM Practical Violin Grades 1-8	Distinctions	Chamber Music Studies	A Level
ABRSM Practical Viola Grades 1-8	Distinctions	ABRSM Practical Musicianship Grades 5/6	Distinctions
ABRSM 6 A Levels, Grades 6-8 above.	Distinctions	ABRSM Diploma.	Pending
Associated Board Theory Grades 1-5	Distinctions	Psychology/Sociology	O Level
Ear Training & Choir	A Level	CNA ~ Certified Nursing Assistant	O Level

### VIOLIN & VIOLA INSTRUCTORS:

- Viola Studies with Margaret Pardee & Lillian Fuchs, Teachers at the Juilliard School of Music, Isaac Stern & Maestro Mischa Elman (the former student of Professor Leopold Auer). 1972~1977
- Violin Studies with Stuart Canin, long time student of Ivan Galamian. 1969~1973
- Violin Studies with Paul Mackanovitski, Assistant to Ivan Galamian. 1969 Only
- Violin Studies with Margaret Young, Ivylyn Traver. 1966~1969
- Violin Studies with Elfrieda Wolff, Dorothy Gundling & Dr. George Wargo. 1962~1965

### CHAMBER MUSIC INSTRUCTORS & EXPERIENCE:

- Quartet Violist with Izhak Perlman, Pinchas Zukerman & Laslo Varga. 1973~1977
- Quartet Violist with Schlomo Mintz & students of Dorothy Delay. 1973~1977
- First Violin in quartets with Felix Galamir, Mischa Schneider & Michael Tree. 1973~1977
- Quartet Violist with Mark Kaplan, Yo-Yo Ma & Ivan Galamian students. 1973~1977
- Quartet Violist with Danny Heifetz, Dong-Suk Kang & Stephanie Chase. 1973~1977
- Violist with Juilliard String Quartet members (i.e. Karl Manus & Claus Adam). 1973~1977
- Quartet Violinist with Lillian Fuchs, Paul Doktor, Claus Adam & Arianna Bron. 1973~1977
- Quartet Violist with Joseph Gingold, Janos Starker and Jamie & Ruth Lorado. 1969~1973

**CHAMBER MUSIC INSTRUCTORS & EXPERIENCE (Continued):**

- Quartet Violist with Alexander (Sasha) Schneider. 1972~1974
- Quartet Violist with Peter Schaffer & students at the S.F. Conservatory. 1963~1969
- First Violin in quartet with Dr. George Wargo & in "Camerata" Chamber Group. 1962~1965

**CONCERT VIOLIN & VIOLA SOLOIST EXPERIENCE:**

<b>DATE / POSITION</b>	<b>ORGANISATION</b>	<b>ASSOCIATED DUTY</b>
<b>11/'92 ~ Present</b> <b>CONCERT VIOLIN/VIOLA SOLOIST</b>	<b>VARIOUS CONCERT VENUES IN THE UK</b>	<b>I Have Given Recitals And Performed In Every Type Of Venue All Over The UK.</b>
■ Monthly Concerts As Violin & Viola Soloist.		■ Concertised in Venues Of Every Sort.
<b>09/'83 ~ 11/'92</b> <b>CONCERT VIOLIN/VIOLA SOLOIST</b>	<b>WESTLAKE GOLD COUNTRY HOUSE</b>	<b>I Performed A Different Concert Each Time.</b>
■ Monthly Concerts As Violin & Viola Soloist.		Programme each month for Residents ■ Concertised in 400 Such High Profile Venues.
<b>10/'71</b> <b>CONCERT VIOLIN SOLOIST</b>	<b>NORTHERN CALIFORNIA YOUTH SYMPHONY</b>	<b>I Performed The Bruch Violin Concerto In Two Separate Concerts</b>
■ Performed under the direction of Aaron Sten.		■ Result: Won Youth Award with this Orchestra.
<b>09/'70 &amp; '71</b> <b>CONCERT VIOLIN SOLOIST</b>	<b>NAPA VALLEY SYMPHONY ORCHESTRA</b>	<b>I performed the Mendelson Violin Concerto in three separate Concerts</b>
■ Performed under the Baton of Maestro Bier.		■ Result: Won Napa Valley Competition Award.
<b>08/'69</b> <b>CONCERT VIOLIN SOLOIST</b>	<b>SAN FRANCISCO SYMPHONY ORCHESTRA</b>	<b>I performed the Nardini Violin Concerto in two separate Concerts</b>
■ Performed under the Baton of Niklaus Wyss.		■ Result: Won National Stillman-Kelley Award.
<b>11/'67</b> <b>CONCERT VIOLIN SOLOIST</b>	<b>Bank of America HONARARY AWARD</b>	<b>I performed the Mendelssohn Violin Concerto in two separate Concerts</b>
■ Performed with the Napa Valley Symphony.		■ Result: Won Karl Kultti Award.
<b>09/'65</b> <b>CONCERT VIOLIN SOLOIST</b>	<b>Rotary Club FIRST PRIZE &amp; GRAND PRIZE</b>	<b>I performed the Praeludium &amp; Allegro by Fritz Kreisler</b>
■ Performed for the Rotary Club of Napa Valley.		■ Result: Won 2 Youth Awards.

**ALL ORCHESTRAL EXPERIENCE:**

<b>DATE / POSITION</b>	<b>COMPANY</b>	<b>ASSOCIATED DUTIES</b>
<b>05/'04 ~ 06/'04</b> <b>CONCERTMASTER</b>	<b>KEYNSHAM SYMPHONY ORCHESTRA</b>	<b>Temporary Concertmaster</b> <b>Resigned as job was not permanent</b>
<b>09/'82 ~ 08/'83</b> <b>LEAD PRINCIPLE VIOLIST</b>	<b>SACRAMENTO SYMPHONY ORCHESTRA</b>	<b>Concertmaster Liaison &amp; Marking Parts</b> <b>Provided Assistance to Librarian</b>
■ Worked under the direction of Carter Nice.		■ Worked in Concert with Maestro Isaac Stern.
■ Performed as Soloist in leading solo parts.		■ Performed for Inauguration of new Ca. Governor.
I resigned due to favouritism practises between the Conductor & Orchestral Management toward musicians.		
<b>09/'81 ~ 08/'82</b> <b>UNTENURED SECTION VIOLIST</b>	<b>KANSAS CITY PHILHARMONIC</b>	<b>Occasional Sub to Principal Violist</b> <b>Occasional Assist. Principle Viola Sub</b>
■ Worked under the direction of Mikael Maholic.		■ KCP Narrated by Carol Barnett & Vincent Price.
■ Worked in Concert with the cellist, Lyn Harrell.		■ Gave Concerts with Dionne Warwick & group.
■ KCP Worked in Concert with Whitney Houston.		■ Worked in Concert with Diana Ross & group.
The Orchestra folded due to lack of funds & without me became a small version called the Kansas City Orchestra.		
<b>11/'79 ~ 08/'81</b> <b>UNTENURED SECTION VIOLIST</b>	<b>SAN FRANCISCO SYMPHONY ORCHESTRA</b>	<b>Worked as Viola Section Member</b> <b>And as the Associate Principle Violist</b>
■ Worked under the direction of Edo DeWaart.		■ Worked under the direction of Seiji Ozawa.
■ Worked under the direction of Kurt Masur.		■ Worked in Concert with the late Yehudi Menuhin.
The Orchestra wouldn't give tenure for less than 2 full years & the Union wouldn't permit me to continue without it.		
<b>08/'77 ~ 05/'79</b> <b>UNTENURED SECTION VIOLIST</b>	<b>DALLAS (TEXAS) SYMPHONY ORCHESTRA</b>	<b>Worked as Viola Section Member</b> <b>With Famous Stars &amp; Groups</b>
■ Worked under Edwardo Mata & Arthur Fiedler.		■ DSO Narrated by William Shatner/Leonard Nimoy.
■ Worked in Concert with Diana Ross & Group.		■ Worked in Concert with Elliott Chapo/Danny Kaye.
There was much resentment over my position, as I took the place of a 50-year veteran who was forced to retire.		
<b>09/'71 ~ 07/'77</b> <b>SECTION VIOLINIST &amp; VIOLIST</b>	<b>JUILLIARD'S 3 CONCERT ORCHESTRAS &amp; OTHER VARIOUS GROUPS</b>	<b>Permanent Orchestral Member &amp; Substitute Violinist &amp; Violist</b>
■ Worked under David Stahl & James Conlon.		■ Worked under James Levine & Igor Stravinski.
■ Worked under Gary Schuster & Leon Barzin.		■ Worked under Aaron Copland & Oscar Shumsky.
These were several student training orchestra in New York City, where I worked for four years.		

## **TRAINING ORCHESTRAS:**

- Juilliard Repertoire, Theatre & Concert Orchestras (N.Y.C.) under Oscar Shumsky, Gary Schuster, James Conlon, James Levine & David Stahl, **1972~1977**
- Orchestras in Aspen Music Festival & National Orchestral Association (N.Y.C.) under Leon Barzin and visiting conductors such as Aaron Copland etc. **1972~1977**
- Student College Orchestra in Angwin & Vallejo Symphony Orchestra (California) under Dr. George Wargo & Ivylyn Traver. **1967~1972**

## **AWARDS & SCHOLARSHIPS:**

### **RECEIVED FULL SCHOLARSHIP**

to study at the Juilliard School of Music in New York City, 1973, and nearly a full scholarship for the second year in 1974.

### **RECEIVED TWO FELLOWSHIP GRANTS**

from the National Orchestral Association in New York City, in 1973 and in 1974.

### **WINNER OF THE PEPSI-COLA BOTTLING COMPANY AWARD**

Performed twice with the San Francisco "Little (Reduced) Symphony Orchestra", with Niklaus Wyss conducting, as the 1970 Winner of the Pepsi-Cola Bottling Company Award in San Francisco, California.

### **WINNER OF THE NORTHERN CALIFORNIA STILLMAN-KELLY AWARD**

Performed twice with the California Youth Symphony, as the 1971 winner of the Northern California Stillman-Kelly Award, with Aaron Sten conducting.

### **WINNER OF THE KARL KULTTI COMPETITION**

Performed twice with the Napa Symphony Orchestra as the winner of the Karl Kultti competition in 1970 and 1971.

### **WINNER OF NATIONAL ROTARY CLUB AWARD**

Won First Prize and Grand Prize in St. Helena in 1964 for the National Rotary Club (at age 9) for my performance of the Praeludium and Allegro by Fritz Kreisler.

### **WINNER OF NAPA VALLEY COMPETITION AWARD**

Performed with many other orchestras across the United States of America, in Canada, in Mexico City and on television in Los Angeles as the result of recognition from the Napa Valley Competition Award Sponsored by the Robert Mondavi Winery.

**Non-Smoker, light social drinker with no convictions.**

**Full U.K. Drivers License with no endorsements.**

**Own Red Nissan Almera GX 5-Door Hatchback.**

